THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1543 *Wednesday, Nov.* 15, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

In the Opera of *The Slave,* which was performed last night at this house, there was some novelty of cast. Mr. Warde appeared as *Gambia,* and depicted the character with great animation and effect; perhaps, he occasionally too nearly approached violence of manner—if this is to be regarded as a fault in such a part. The *Stella Clifton* of Miss Cawse was deservedly well received. Mr. G. Penson made a clever *Sam Sharpset.* Mr. Keeley played *Fogrum*—we were happy to see him look so well. *Returned "Killed!"* concluded to a thin house.

Haymarket Theatre.

Paul Pry, with Madame Vestris's song of "*Buy a Broom,*" and *Fish out of Water,* attracted a numerous audience last night.

Drury Lane Theatre.

The Comedy of *The Will* again displayed Miss Ellen Tree, as *Albina Manderville,* in which she fails, to the satisfaction of all who dislike to see her in a dress and appearance such as she has to assume. Where she appeared in her appropriate character she was by no means unsuccessful.—The house was not full.

Adelphi.—This house was well attended, last night, to witness the representation of *The Barber and his Brothers, The Married Bachelor, The Runaway,* and *Tom Thumb.* The performances were interrupted by a tremendous row in the pit, occasioned by some stupid fellow hissing the Lilliputian representative of that hero, *Tom Thumb,* in opposition to the general opinion of the house. The uproar was very great, and only subsided when the noisy cause of it was ejected.

Mr Macready repeats *Macbeth* this evening. We shall also have another opportunity of witnessing his *William Tell,* a play in which he made a most successful hit; indeed the character and history of that play, are in themselves the strongest recommendation to an American audience; every sentiment, every declaration in favor of liberty, comes home to the bosoms of men who feel the reality of what the poet hac sketched.—*New York Paper, Oct.* 16.

We understand Mrs. Radcliffe's last romance, "Gaston de Blondeville," has been dramatised, and is now in preparation at one of the winter theatres. It is somewhat singular that Mrs. Radcliffe before her death pronounced this work better calculated for scenic representation than any of her former productions, although all this lady's productions have successfully been brought upon the stage in one shape or other.

Theatre Royal, Covent Garden.

After which, (6th time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG,
Francesco Foscari, *(his Son)* Mr C. KEMBLE,
Count Erizzo } *Venetian Senators* { Mr WARDE,
Count Zeno } { Mr HORREBOW,
Donato, } { Mr EGERTON,
Cosmo, (*Donato's Son*) Mr SERLE,
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour.
Officers, Mess. Grey & Griffiths,
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

In Act III.--A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

The Prologue to be Spoken by Mr. SERLE.

After which, the Musical Farce of

Amateurs & Actors.

Mr O. P. Bustle, Mr G. PENSON,
In which character he will introduce "*Amor Perche Mi Pizzichi,*" in Imitation of a Popular Italian Performer.
David Dulcet, Esq.....Mr PEARMAN,
Elderberry, Mr BARTLEY,
Wing, Mr POWER, Timkins, Mr EVANS, Berry, Mr LEY,
Geoffry Muffincap, Mr KEELEY,
Miss Mary Hardacre.....Miss HENRY,
Mrs Mary Goneril.....Miss JONES,

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE LOVERS of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.
ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Devil's Bridge.

Count Belino, Mr BRAHAM,
Florian, Mr GIUBILEI, Petro, Mr J. RUSSELL,
Baron Toraldi, Mr BENNETT,
Marcelli, Mr HARLEY, Antonio, Mr HUGHES,
Fabricio, Mr SOUTHWELL,
Officers, HOWELL and HONNOR,
Paolo, Mr O. SMITH, Herald, Mr FENTON,
Julio, Miss LANE,
Claudine, Miss A. TREE, Lauretta, Miss KELLY,
Rosalvina, Miss GRADDON.

After which, a new Ballet, called

THE SPECTRE;

Or, The Lover's Stratagem.

Frederick, Mr NOBLE, Baron Von Fripts, Mr BLANCHARD,
Ambrose, Mr HOWELL,
Myrtile, Miss MACDONALD, Mad Bertrand, Mrs FIELD,
Louisa, Mrs NOBLE,
Villagers, &c.—Misses BARNETT, RYALLS, HART, CHIKINI, & LANE.

To conclude with the Melo Drama of

The Miller's Maid.

The Miller, Mr YOUNGE,
Giles, Mr EDWIN, George, Mr BROWNE,
Matty Marvellous, Mr HARLEY,
Gamekeeper, Mr WEBSTER, James, Mr SHERIFF,
Old Granger, Mr GATTIE,
Phœbe, (the Miller's Maid) Miss KELLY,
Dame, Mrs HARLOWE.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

Last Night of Performing this Season.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr HOLLAND, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

A FAREWELL ADDRESS
Will be Spoken by Madame VESTRIS.

After which, the Farce of

JOHN OF PARIS.

Pedrigo Potts, Mr LISTON,
John of Paris, Mr VINING, Grand Chamberlain, Mr WILLIAMS,
Phillip, Mr HUCKEL, Gregory, Mr COVENEY,
The Princess of Navarre, Miss FORDE, Rosa, Miss A. JONES,
Olivia, Mad. VESTRIS, with *Two new Songs*, comp. by A Lee,

The Music of the Bavarian Girl's Song,
'Buy a Broom,' with a Portrait of Mad. Vestris
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

PANSTEREOMACHIA, OF BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.